**ABSTRACT**

**Surviving a Massive Refugee Situation**

**A Manual for Designers**

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Migration professionals characterized the 2008 exodus of Zimbabweans into South Africa as a “massive refugee situation” (MRS). In response, and at the request of senior cabinet officials, South African state architects developed plans for a "model" camp along the SA-Mozambique border in the event of a similar reoccurrence. We use the project to understand the "model" along the SA-Mozambique border disseminated via the state’s MRS manual while being mindful of South Africa’s apartheid past. This requires playing with notions of "the border" in a context where Mozambique is parsed from South Africa and where much of the South African side of the SA-Mozambique border encompasses Kruger National Park (aka “South Africa’s most exciting African safari destination”). Highlighting histories of Kruger’s terrain before colonization and even prior to human habitation allows a posthumanist design ethos to be foregrounded—when plant, animal, and human species were, without the contemporary nation-state, entangled without exception. Negating the designed and bounded landscapes of leisure, tourism, conservation, capital, and the nation-state itself permits a different "border" to emerge as humanism's "citizen" and "foreigner" coexist with each other as well as with organic matter across species difference. Using interdisciplinary speculative design while attempting to minimize wistfulness, the project's proposed intervention seeks to return the site to a time when creatures were not tracked with devices, before electrified fences shocked the living into an organic order, and when some things could go undetected because they were too wicked, too microscopic, or too subaltern while airborne or subterranean.